



Megan Coyle

Is a rising collage artist. She graduated from Elon University in May of 2008, with a degree in painting and creative writing. Her work with collage reflects her training in painting--her treatment of paper is very painterly.

October 31, 2008–April 5, 2009
Elizabeth A. Sackler Center for Feminist Art, 4th Floor

Burning Down the House: Building a Feminist Art Collection is an exhibition of nearly fifty works focusing on recent acquisitions and major loans, including works by artists such as Kiki Smith, Tracey Emin, Tracey Moffatt, and Lorna Simpson.

The exhibition title refers to the idea of the "master's house" from two perspectives: the museum as the historical domain of male artists and professed masters of art history, and the house as the supposed proper province of women.

